

Conductor
(duration: 4:09")

Chain Reaction

for Delaware County, PA Middle School Band Festival-2006
Dr. Thomas Rudolph, host Conductor

Composed by
Drew Shanfield
(ASCAP)

With Fire! $\text{♩} = 172$

Score for Chain Reaction, featuring a full band and conductor part. The score includes parts for Piccolo, Flute 1,2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra Alto Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn, Trombone 1,2, Euphonium, Tuba, Double Bass, Bells, Chimes, Xylophone, Vibraphone, Timpani, Snare/Bongo Bass Drum, Triangle/Hi-Hat, and Suspended Cymbal. The score is in 4/4 time with a tempo of 172 bpm. It features various dynamics (f, fp, sfz, mp, p) and articulations (accents, slurs, triplets). The conductor part includes cues like 'yarn mallets', 'choke', 'let ring', and 'quickly flip sticks to butt end'.

Chain Reaction/Shanefield

11 12 13 14 15 16 17 18 19

Picc. -

Fl. 1,2 -

Ob. *light and with energy*
mf

B> Cl. 1 *p*

B> Cl. 2,3 -

E♭ A. Cl. -

B> B. Cl. *p*

E♭ C. A. Cl. *p*

Bsn. *p*
light and with energy

E♭ A. Sax. 1,2 *mf*

B> T. Sax. *p*

E♭ B. Sax. *p*

B> Tpt. 1 -

B> Tpt. 2,3 -

F Hn. -

Tbn. 1,2 -

Euph. -

Tba. -

Db. -

Bells Chim. -

Xyl. -

Vib. *p* *2nd*

Timp. *mp* *p*

S.D./Bo. B.D. -

Perc. *p*

Perc. *mf*
solo - on 2 or 3 cymbals bells

Chain Reaction/Shanefield

20 21 22 23 24 25 26 27 28

Picc. Fl. 1,2 Ob. B> Cl. 1 B> Cl. 2,3 Eb A. Cl. B> B. Cl. Eb C. A. Cl. Bsn. Eb A. Sax. 1,2 B> T. Sax. Eb B. Sax. B> Tpt. 1 B> Tpt. 2,3 F Hn. Tbn. 1,2 Euph. Tba. Db. Bells Chim. Xyl. Vib. Timp. S.D./Bo. B.D. Perc. Perc.

mf *mf* *p* *tutti* *p* *p* *p* *p* *mf* *p* *mp* *p* *mf* *p*

Chain Reaction/Shanefield

Musical score for Chain Reaction/Shanefield, measures 29-37. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 29 through 37. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in E-flat, Clarinet in A, Bassoon, Saxophone in E-flat 1 & 2, Saxophone in B-flat Tenor, and Saxophone in E-flat Bass. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Euphonium, Tuba, and Double Bass. The percussion section includes Bells and Chimes, Xylophone, Vibraphone, Timpani, Snare Drum/Bass Drum, and other Percussion. The string section includes Violin and Viola. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). There are also performance markings like *choke* and *bells*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

Chain Reaction/Shanefield

38 39 40 41 42 43 44 45 **Meno mosso** 46 47

ritardando poco a poco

Picc.

Fl. 1,2

Ob.

B> Cl. 1

B> Cl. 2,3

E♭ A. Cl.

B> B. Cl.

E♭ C. A. Cl.

Bsn.

E♭ A. Sax. 1,2

B> T. Sax.

E♭ B. Sax.

B> Tpt. 1

B> Tpt. 2,3

F Hn.

Tbn. 1,2

Euph.

Tba.

Db.

Bells

Chim.

Xyl.

Vib.

Timp.

S.D./Bo.

B.D.

Perc.

Perc.

