

Fast and Furious $\text{♩} = 164$

Tag

Composed by Drew Shanefield (ASCAP)
Percussion by Bret Kuhn

This musical score is for the 'Tag' section of the movie 'Fast and Furious'. It is composed by Drew Shanefield (ASCAP) and features percussion by Bret Kuhn. The score is written for a large ensemble of instruments, including woodwinds, brass, and a full percussion section. The tempo is marked as $\text{♩} = 164$. The score is divided into five measures, numbered 1 through 5. The instruments listed on the left side of the score are: Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1, Trombone 2, Baritone B.C., Tuba, Bell, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Mallet Kat, Timpani, Accessories 1 (Tamb. w/Flt), Accessories 2, Accessories 3 (Choked China 14"-16"), Snare Drum, Tomms, Bass Drums, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *mf*. The percussion part is particularly detailed, with specific instructions for playing techniques like 'Choked China' and 'Various Splashes and Crashes'.

1

2

3

4

Choke

5

(opt. mic'd solo)

f

Finger Cym./Triangle

Chiming Bells/Ethnic bells

Various Rim-Stick sounds/Very visual!

Dr. 4 Rim

H.H.

6 7 8 9 10

Tag - Page 3

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into five measures, numbered 11 through 15 at the bottom. The instruments and their parts include:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Cl. 1** (Clarinet 1) - includes the instruction *(opt. mic'd solo)*
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- Trpt. 1** (Trumpet 1)
- Trpt. 2-3** (Trumpets 2-3)
- F. Horn** (French Horn)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Bar. B.C.** (Baritone/Bass Clarinet)
- Tuba**
- Bells**
- Xyl.** (Xylophone)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Mrc. 1** (Maracas 1)
- Mrc. 2** (Maracas 2)
- M. Ka** (M. Ka)
- Temp.** (Timpani)
- Acc. 1** (Accordion 1)
- Acc. 2** (Accordion 2)
- Acc. 3** (Accordion 3)
- SD** (Snare Drum) - includes the instruction *RLR*
- Tenor**
- BD** (Bass Drum)
- Cym.** (Cymbal)

The musical score for 'Tag - Page 4' covers measures 16 through 20. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpets 2-3 (Trpt. 2-3), and Horn (F. Horn).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Cornet (Bar. B. C.), Tuba, and M. Kat.
- Strings:** Bell, Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2).
- Other:** Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (12' Splash) (Acc. 3), Snare Drum (SD), Tenor (Tenor), Bass Drum (BD), and Cymbal (Cym.).

Key performance instructions include 'end solo' for Flute and Clarinet 1 in measure 16, '(solo)' for Clarinet 1 in measure 17, and 'mf' (mezzo-forte) dynamics for various instruments in measures 17 and 18. The Snare Drum part includes a '12' Splash' instruction in measure 17. The score is written in a standard musical notation with various articulations and dynamics.