

090406

Commissioned by the University of Houston,
Moore's School of Music Symphonic Winds - 2007
David Bertman, Conductor

Drew Shanefield (ASCAP)

$\text{♩} = 72$
Adagio e espressivo

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Eb Contrabass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Xylophone/
Orchestra Bells/
Chimes
Vibraphone/
Chimes/
Tam-Tam
Marimba
Snare Drum/
Claves
Bass Drum
Percussion 1,
concert tam/
triangle
Percussion 2,
triangle/suspended
and crash cymbals

1 2 3 4 5 6

This page contains the musical score for measures 7 through 12. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- E♭ Cl. / Cl. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Vib.
- Mba.
- S. Dr.
- B. Dr.
- Perc. 1
- Perc. 2

Measure 7 includes dynamics such as *mf* and *mp*. Measure 8 includes a fermata over the first measure. Measure 9 includes a fermata over the first measure. Measure 10 includes dynamics such as *p* and *mp*. Measure 11 includes dynamics such as *mp*. Measure 12 includes dynamics such as *mp*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭. Cor. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Vib.

Mba.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

13

14

15

16

17

18