

A LITTLE JAZZ

Full Conductor Score
Approximate Performance Time - 2:30

Drew Shanefield
ASCAP

In a jazzy, swing style (♩ = 144)

The score is divided into three systems, each starting with the instruction "In a jazzy, swing style (♩ = 144)".

- System 1 (Measures 1-8):** Includes Flute, Oboe, B♭ Clarinets (1 & 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. All instruments play a rhythmic pattern of quarter notes with 'x' marks. Dynamic markings include *mf* and *f*. Performance cues include "finger snap", "(whispered) Jazz!", and "Jazz!".
- System 2 (Measures 9-16):** Includes B♭ Trumpets (1 & 2) and F Horn. Similar rhythmic pattern. Performance cues include "a2 finger snap", "finger snap", "(whispered) Jazz!", and "Jazz!".
- System 3 (Measures 17-24):** Includes Percussion I (Vibraphone), Percussion II (Suspended/Ride Cymbal), Percussion III (Snare Drum/Bass Drum), Percussion IV (Hi-Hat), and Rehearsal Piano. Percussion parts feature various rhythmic patterns with dynamic markings like *mf* and *f*. Performance cues include "finger snap", "(whispered) Jazz!", and "Jazz!".

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10 11 12 13 Jazz! 14 15 Jazz!

Fl.

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

9

B♭ Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

9

Vib.

S. Cym.

S.D.
B.D.

Hi-Hat

9

Rehearsal Piano