

# Aytz Chaim

Commissioned by the Eastern Kentucky University

Wind Symphony

Dr. Joseph Allison, Conductor

Drew Shanefield (ASCAP)

$\text{♩} = 72$  Solemn

Piccolo

Flute 1 1 player

Flute 2 1 player

Oboe 1

Oboe 2

English Horn solo-espressivo

Bassoon 1 p

Bassoon 2 p

Clarinet in B-1 1 player p

Clarinet in B-2 1 player p

Clarinet in B-3

Bass Clarinet p

Eb Contrabass Clarinet p

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B-1

Trumpet in B-2

Trumpet in B-3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Orchestra Bells/Chimes orch bells p

Vibraphone

Marimba

Snare Drum

Bass Drum

Percussion 1-triangle TRIANGLE p

Percussion 2-suspended and crash cymbals

1 2 3 4

# Aytz Chaim

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. CL 1

B. CL 2

B. CL 3

B. CL

Eb - Cb. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *solo espressivo* *mp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Orch Bells

Vib.

Mba.

S. Dr.

B. Dr.

Perc. 1 *resonated cymbal and yarn mallets*

Perc. 2 *pp*

5 6 7 8

# Aytz Chaim

3

Picc. *mp* *solo-espressivo*

Fl. 1 *mp* *solo-espressivo*

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn. *mp*

Bsn. 1

Bsn. 2

B. CL 1

B. CL 2

B. CL 3

B. CL

Eb - Ch. CL

A. Sax. 1 *mp* *solo-espressivo* *end solo*

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *end solo*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *solo-espressivo*

Tuba

Timp. *pp* *legato soft felt*

Orch Bells

Vib.

Mba.

S. Dr.

B. Dr.

Perc. 1

Perc. 2



# Aytz Chaim

5

$\text{♩} = 80$   
Poco Più Mosso

*rit.*

Orchestral score for 'Aytz Chaim'. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, B. CL. 1, B. CL. 2, B. CL. 3, B. CL., Eb-Ch. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Orch Bells, Vib., Mba., S. Dr., B. Dr., Perc. 1, and Perc. 2. The score is divided into four measures, with a 'rit.' marking at the beginning of the fourth measure. The tempo is marked 'Poco Più Mosso' with a quarter note equal to 80 beats per minute. The key signature is one flat (Bb) and the time signature is 3/4. The first three measures are marked with a dynamic of *mf* (mezzo-forte). The percussion parts (Timp., Orch Bells, Vib., Mba., S. Dr., B. Dr., Perc. 1, Perc. 2) are mostly silent, indicated by rests. The woodwind and brass parts have various notes and rests, with some dynamics like *mf* and *rit.* indicated.



# Aytz Chaim

7

Picc. *accel.* *f*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp* end solo

Bsn. 1 *pp*

Bsn. 2 *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp*

Eb. Ch. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tuba

Timp.

Orch Bells

Vib.

Mba.

S. Dr.

B. Dr.

Perc. 1

Perc. 2