

Believe Me If All Those Endearing Young Charms

arr. Drew Shanefield

Expressivo ♩ = 78

6

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bass Clarinet *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B♭ 1 *mf* solo

Trumpet in B♭ 2

Horn in F *mf* *p*

Trombone 1 *mf* *p*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf* *p*

Timpani soft "legato" mallets *mp* *p*

Wind Chimes gently, from high to low *pp*

Triangle suspended w/ soft yarn mallets *mf* *p*

Cymbals *p* *mf*

Vibraphone *p*

FL. 1

FL. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Vib.

p

tutti

p

p

22 piu mosso

This page of a musical score contains measures 16 through 22. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo marking is 'piu mosso'. Measure numbers 16, 21, and 22 are indicated at the beginning of their respective staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, and Bass Clarinet. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, and Vibraphone. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score shows various musical notations such as notes, rests, slurs, and dynamic markings.