

Chain Reaction

for the Delaware County, PA
Middle School Band Festival - 2006
Dr. Thomas Rudolph, host conductor

Drew Shanefield
(ASCAP)

With Fire! (♩=172)

The score is divided into three main sections: Woodwinds (Piccolo, Flute 1 & 2, Oboe, Clarinet in B♭1, Clarinet in B♭2/3, Alto Clarinet, Bass Clarinet, Contra Alto Clarinet in E♭, Bassoon, Alto Sax. 1/2, Tenor Sax., Baritone Sax.), Brass (Trumpet in B♭1, Trumpet in B♭2/3, Horn in F, Trombone 1/2, Euphonium, Baritone (F.C.), Tuba, Double Bass), and Percussion (Percussion I: Bells, Chimes; Percussion II: Xylophone; Percussion III: Vibraphone; Percussion IV: Timpani; Percussion V: snare/bongos; Percussion VI: bass drum; Percussion VII: triangle/hi-hat; Percussion VIII: suspended cymbal). The score includes dynamic markings such as *f*, *ff*, *fp*, *mf*, and *p*, as well as performance instructions like "BELLS", "CHIME", "sus cymbal w/yarn mallets", and "choke".

Picc
 Fl. 1/2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2/3
 A. Cl.
 B. Cl.
 C-A. Cl. in E♭
 Bsn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn.
 Tbn. 1/2
 Euph.
 Bar.
 Tbn.
 D.B.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Perc. V/VI
 Perc. VII
 Perc. VIII

sfz
p
mp
p
mf
let ring
quickly flip sticks to butt end
solo - on 2 or 3 cymbals bells

Picc.

Fl. 1/2

Ob. *light and with energy*
mf

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

C-A. Cl. in E♭

Bsn.

A. Sx. 1/2 *light and with energy*
mf

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Bar.

Tbn.

D.B.

Perc. I

Perc. II

Perc. III *p*

Perc. IV *p*

Perc. V/VI

Perc. VII *p*

Perc. VIII *p*