

# Capture the Flag

Composed by Drew Shanefield (ASCAP)  
Percussion by Bret Kuhn

Driving  $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bassoon Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1
- Trombone 2
- Bassoon B.C.
- Tuba
- Bells
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Timpani
- Accessories 1
- Accessories 2
- Snare Drum
- Tenors
- Bass Drums
- Cymbals

The score is divided into five measures, numbered 1 through 5 at the bottom. The percussion section includes detailed notation for Snare Drum, Tenors, Bass Drums, and Cymbals, with specific rhythmic patterns and dynamics. Accessories 1 and 2 are also indicated with 'CBD' and 'Slapstick' markings.

# Capture the Flag - Page 2

This page of the musical score for "Capture the Flag" includes the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2-3 (Trumpets 2 and 3)
- F. Horn (French Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. B.C. (Baritone/Bassoon)
- Tube (Euphonium)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Timp. (Timpani)
- Acc. 1 (Accordions 1)
- Acc. 2 (Accordions 2)
- SD (Snare Drum)
- Tomms (Tom-toms)
- BD (Bass Drum)
- Cym. (Cymbals)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include detailed notation for drumsticks and mallets, with specific patterns for the snare, tom-toms, and bass drum. The woodwind and brass parts are mostly blank, indicating that they are not playing in this section of the score.

6 7 8 9 10

Capture the Flag - Page 3

11

The musical score for 'Capture the Flag' on page 3, measures 11-15, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, and percussion. The percussion section is particularly active, with detailed rhythmic notation for Snare Drum (SD), Tom-toms (Toms), and Cymbals (Cym). The woodwinds and strings provide harmonic support and melodic lines. The score includes dynamic markings such as *mf* and *f*, and specific performance instructions like 'Slapstick' and '16" China Crash'. The measures are numbered 11 through 15 at the bottom of the page.

11

12

13

14

15