

"The Low Brass Brigade"

Fun and Light! ♩ = 144

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Oboe:** Part 1, starting at measure 5 with a *mf* dynamic.
- B♭ Clarinet:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic.
- E♭ Alto Saxophone:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting at measure 5 with a *mf* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting at measure 5 with a *mf* dynamic.
- Bassoon/B♭ Bass Clarinet:** Part 1, starting at measure 5 with a *mf* dynamic.
- B♭ Trumpet:** Parts 1 and 2, starting at measure 5 with a *mf* dynamic.
- F Horn:** Part 1, starting at measure 5 with a *mf* dynamic.
- Trombone Euphonium:** Part 1, starting at measure 5 with a *mf* dynamic.
- Tuba:** Part 1, starting at measure 5 with a *mf* dynamic.
- Xylophone:** Part 1, starting at measure 5 with a *mf* dynamic.
- Drum Set:** Part 1, starting at measure 5 with a *mf* dynamic.
- Tom-toms:** Part 1, starting at measure 5 with a *mf* dynamic.
- Ride Cymbal:** Part 1, starting at measure 5 with a *mf* dynamic.
- Electric Bass:** Part 1, starting at measure 5 with a *mf* dynamic.

Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the top of the score. The dynamic *mf* (mezzo-forte) is consistently used for the woodwinds and brass instruments. The drum set and cymbal parts include specific performance instructions like "with a drum stick".

Low Brass Brigade/Shanefield

9

10 11 12 13 14

Fl./Ob.

B♭ Cl. 1
2

E♭ A. 1
Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.
B♭ Bs. Cl.

B♭ Tpt. 1
2

F Hn

Tbn.
Euph.

Tba.

Xyl.

Dr.

Tom-t.

Ride Cym.

E. Bass

low winds cue

f *mf* *mf* *mf* *mf*

(play)

B♭⁷ E♭ B♭⁷ E♭ E♭