

MARINE'S HYMN

Full Conductor Score

Jacques Offenbach

Approximate Performance Time - 0:00

arr. Tom Rudolph and Drew Shanefield

March tempo (♩ = 112-120)

7

Flute

Oboe

1
2
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = 112-120)

7

1
2
B♭ Trumpets

F Horn

1
2
Trombones

Baritone

Tuba

♩ & F March tempo (♩ = 112-120)

7

Timpani

Bells

Percussion I:
Snare Drum
Bass Drum

Percussion II:
Crash Cymbals
Suspended Cymbal
Triangle

March tempo (♩ = 112-120)

7

Rehearsal
Piano

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9 10 11 12 13 14 15 16 17 18

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

1 B♭ Cls. *f* *fp* *f*

2 *f* *fp* *f*

E♭ A. Cl. *fp* *f* *fp* *f*

B♭ B. Cl. *fp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f*

E♭ A. Sax *f* *fp* *f* *f*

B♭ T. Sax *fp* *f* *fp* *f*

E♭ B. Sax *fp* *f* *fp* *f*

1 B♭ Tpts. *f* *fp* *f* *f*

2 *f* *fp* *f* *f*

F Hn. *fp* *f* *fp* *f*

1 Trbs. *fp* *f* *fp* *f*

2 *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Timp. *f* *f*

Bells *f* *f*

S.D. *p* *f* *p* *f*

B.D. *p* *f* *p* *f*

C. Cyms. *f* *f*

Rehearsal Piano *f*

This musical score page contains rehearsal marks 19 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *mp*. Measures 20-28.
- Oboe (Ob.):** Part 1, marked *mp*. Measures 20-28.
- Clarinet (Cl.):** Parts 1 and 2, marked *mp*. Measures 20-28.
- E♭ Alto Clarinet (E♭ A. Cl.):** Part 1, marked *mf*. Measures 20-28.
- B♭ Bass Clarinet (B♭ B. Cl.):** Part 1, marked *mf*. Measures 20-28.
- Bassoon (Bsn.):** Part 1, marked *mf*. Measures 20-28.
- E♭ Alto Saxophone (E♭ A. Sax):** Part 1, marked *mf*. Measures 20-28.
- B♭ Tenor Saxophone (B♭ T. Sax):** Part 1, marked *mf*. Measures 20-28.
- E♭ Bass Saxophone (E♭ B. Sax):** Part 1, marked *mf*. Measures 20-28.
- B♭ Trumpets (B♭ Tpts.):** Parts 1 and 2, marked *mf*. Measures 20-28.
- F Horns (F Hn.):** Part 1, marked *mf*. Measures 20-28.
- Trumpets (Trbs.):** Parts 1 and 2, marked *mf*. Measures 20-28. Includes an *a2* marking above measure 25.
- Baritone (Bar.):** Part 1, marked *mf*. Measures 20-28.
- Tuba:** Part 1, marked *mf*. Measures 20-28.
- Timpani (Timp.):** Part 1, marked *mf*. Measures 20-28.
- Bells:** Part 1, marked *mf*. Measures 20-28.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Part 1, marked *mf*. Measures 20-28.
- Cymbals (C. Cyms.):** Part 1, marked *mf*. Measures 20-28.
- Rehearsal Piano:** Part 1, marked *mf*. Measures 20-28.

Rehearsal marks 19, 27, and 28 are indicated by boxed numbers at the beginning of their respective staves.