

Fantasy on Stars and Stripes Forever

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$\text{♩} = 80$

1 2 3 4 5

ritardando A Tempo

Flute/Oboe

B♭ Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Bariitone Sax.

Trumpet 1

Trumpet 2/3

French Horn

Trombone 1

Trombone 2/3

Euphonium/
Bassoon

Tuba

Snares

Tenors

Basses

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The score is for a large ensemble, including woodwinds, brass, and a large percussion section. The percussion section is particularly detailed, with four vibraphones, four marimbas, and four percussionists. The score is divided into five measures, with a tempo change from 80 to A Tempo between measures 4 and 5. The key signature is one flat (Bb). The percussion parts include complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ppp*.

The Stars and Stripes Forever

$\text{♩} = 152^{\circ}$

6 7 8 9 10

FL/Ob.
B♭ Cl.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Horn
Tbn. 1
Tbn. 2/3
Euph/Bsn
Tuba
Sn
Tu
Bd
Bls.
Xyl.
Vib. 1
V2
Vib. 3
Mar. 1
Mar. 2
Mar. 3
Mar. 4
Timp.
Perc. 1
Perc. 2
Perc. 3
P4

The Stars and Stripes Forever

Scherzando

11 12 13 14 15

Fl./Ob. *mp* *mf*

Bs. Cl. *mp* *mf*

Bs. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mp* *f*

Horn *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph/Bsn *mp*

Tuba *mp*

Sn

Tu

Bd

Bls. 11 12 13 14 15

Xyl.

Vib. 1

V2

Vib. 3

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1 *p* *mf*

Perc. 2 *f* *mp*

Perc. 3

P4

The Stars and Stripes Forever

This musical score is for the piece "The Stars and Stripes Forever". It is arranged for a large ensemble and is divided into five systems of staves. The first system includes woodwinds (Flute/Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet 1, Trumpet 2/3, Horn, Trombone 1, Trombone 2/3, Euphonium/Bassoon, Tuba), and Snare Drum, Tom, and Bass Drum. The second system includes Clarinet in B♭, Xylophone, Vibraphone 1, 2, and 3, and four Maracas. The third system includes Timpani and three Percussion parts. The score is in 2/4 time and features a variety of dynamics such as *f*, *p*, *mp*, and *pp*. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the page.