

To The Fore!

Drew Shanefield (ASCAP)

$\text{♩} = 88$ Heroic!

Flute

Oboe

Clarinet in B \flat

Alto Sax.

Bassoon

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Xylophone

Snare Drum

Bass Drum

Tom Tom

Crash Cymbal/
Triangle

Timpani

f

f

f

f

f

f

f

F and C

Musical score for 'To The Fore!' starting at measure 7. The score includes parts for Flute (ft.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Tom-toms (toms), Cymbal/Triangle (cymb/tri), and Timpani (Timp.). The music features various dynamics such as *mf* and *p*.

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fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

Bsn.

B \flat Tpt. *mf*

Hn. *p*

Tbn.

Bar.

Tuba

Xyl. *mf*

S. Dr. *f*

B. Dr. *f*

toms *f*

cymb/ tri *f*

Timp. *f*
F and C

Detailed description: This is a page of a musical score for the piece 'To The Fore!'. The score is arranged in a system of staves. The top section includes Flute (fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sax.), all marked *mf*. The Flute part features a melodic line with eighth-note patterns. The Oboe, B-flat Clarinet, and Alto Saxophone parts have similar rhythmic patterns. The Bassoon (Bsn.) part consists of a steady eighth-note accompaniment. The middle section includes Horn in B-flat (B \flat Tpt.), Horn in F (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba, all marked *p*. The Horn in B-flat part has a melodic line, while the other brass instruments provide a steady accompaniment. The bottom section includes Xylophone (Xyl.) marked *mf*, and a drum set consisting of Snare Drum (S. Dr.), Bass Drum (B. Dr.), Toms, Cymbal/Triangles (cymb/ tri), and Timpani (Timp.), all marked *f*. The drum set part features a complex rhythmic pattern with accents. The Timpani part has a melodic line with accents. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor).