

# To The Fore!

Drew Shanefield (ASCAP)

**Flute**  $\text{♩} = 88$  Heroic!

**Oboe**

**Clarinet in B $\flat$**

**Alto Sax.**

**Bassoon**

**Trumpet in B $\flat$**

**Horn in F**

**Trombone**

**Baritone**

**Tuba**

**Xylophone**

**Snare Drum** *f*

**Bass Drum** *f*

**Tom Tom** *f*

**Crash Cymbal/ Triangle** *f*

**Timpani** *f* F and C

Musical score for the piece "To The Fore!". The score is arranged in systems for various instruments. The first system includes Flute (ft.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The second system includes Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (toms), Cymbal/Triple (cymb/tri), and Timpani (Timp.).

The score begins at measure 7. The Flute, Oboe, Bass Clarinet, and Xylophone parts are silent throughout. The Alto Saxophone and Bassoon parts enter in measure 7 with a melody marked *mf*. The Bass Trombone, Trombone, Baritone, and Tuba parts enter in measure 7 with a melody marked *p*. The Horn part has a melodic line starting in measure 7, marked *mf*. The Snare Drum, Bass Drum, Tom-toms, Cymbal/Triple, and Timpani parts have a rhythmic pattern starting in measure 7.

13

ft. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

Bsn.

B $\flat$  Tpt. *mf*

Hn. *p*

Tbn.

Bar.

Tuba

Xyl. *mf*

S. Dr. *f*

B. Dr. *f*

toms *f*

cymb/ tri *f*

Timp. *f*  
F and C

Detailed description: This is a page of a musical score for a piece titled "To The Fore!". The page is numbered 3 in the top right corner. The score is arranged in a system of staves, with measures 13 through 16 visible. The instruments included are Flute (ft.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-toms (toms), Cymbal/Triangles (cymb/ tri), and Timpani (Timp.). The flute, oboe, bass clarinet, alto saxophone, and xylophone parts feature melodic lines with a dynamic marking of *mf* (mezzo-forte). The horn part has a dynamic marking of *p* (piano). The brass instruments (B $\flat$  Tpt., Tbn., Bar., Tuba) play a steady rhythmic accompaniment. The percussion section (S. Dr., B. Dr., toms, cymb/ tri, Timp.) provides a strong rhythmic foundation, with dynamic markings of *f* (forte) and specific instructions for the timpani to play "F and C".