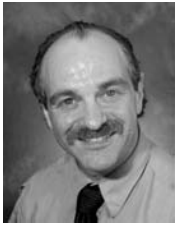


THE COMPOSERS



Tom Rudolph is the Director of Music for the School District of Haverford Township, Pennsylvania, and also directs their middle school bands and jazz ensemble. In addition, Dr. Rudolph is an adjunct Assistant Professor at The University of the Arts.

Tom earned a performance and a music education degree from Philadelphia College of the Performing Arts, a Master of Music degree from West Chester University, and an Education Doctorate from Widener University.

In addition to his public school service, Dr. Rudolph was the arranger for the off-Broadway production of *Francis* in 1982 and frequently gives clinics on music technology throughout the United States. Tom is currently president of the Technology Institute for Music Educators (TI:ME). He is also a member of IAJE, MENC, NBA, and ASCAP.



Drew Shanefield is in his ninth year as an instrumental music specialist for the School District of Haverford Township, Pennsylvania. In addition, he is a member of the music faculty at Swarthmore College.

Mr. Shanefield graduated from New York University in 1992 with a Bachelor in Music. Further studies include a M.S. Ed. from Queens College and an M.M. degree from West Chester University.

Drew maintains an active schedule as a freelance artist, clinician, and adjudicator. He has composed and arranged music for ensembles in the United States, England, and Japan. In addition, Drew is a Yamaha trumpet performing artist and clinician, as well as a music adjudicator for Bands of America and the United States Scholastic Bands Association.

THE COMPOSITION

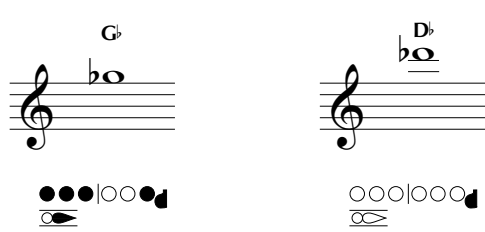
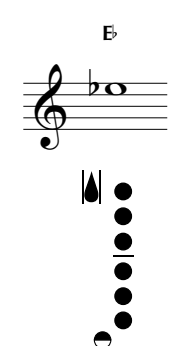
You Rock! is based on the familiar rock beat often heard at sporting events. It is composed in a traditional eight and twelve-bar blues progression. Be sure to adhere to the articulations, dynamics, and style markings throughout the piece. Balance between the three independent lines is crucial to the general effect of the composition.

TO THE CONDUCTOR

The clapping sections of the piece need to be clearly defined. The upper woodwinds perform a traditional handclap while the other instrumentalists clap on their knees to simulate the sound and rhythm of the bass drum. Another option for this part is a light foot-stomp. Have fun!

NEW IDEAS

The New Ideas box contains new notes for flutes and alto saxophones and definitions of new musical terms found in *You Rock!* Begin each rehearsal of *You Rock!* reviewing these new notes and musical terms with your students.

NEW IDEAS	<p><i>forte-piano (fp)</i> - loud, then immediately soft</p> <p><i>staccato</i> (♫ or ♪) - play short and detached</p>	
	<p>Flutes:</p> 	<p>Alto Saxophones:</p> 

INSTRUMENTATION LIST

3 - 1st Flute	2 - 2nd Eb Alto Saxophone	3 - Tuba	2 - Percussion V: Snare Drum
3 - 2nd Flute	2 - Bb Tenor Saxophone	2 - Electric Bass	Bass Drum
2 - Oboe	2 - Eb Baritone Saxophone	2 - Percussion I: Timpani (optional)	2 - Rehearsal Piano
3 - 1st Bb Clarinet	3 - 1st Bb Trumpet/Cornet	2 - Percussion II: Bells	1 - Full Conductor Score
3 - 2nd Bb Clarinet	3 - 2nd Bb Trumpet/Cornet	2 - Percussion III: Suspended Cymbal	Additional scores and parts are available.
2 - Eb Alto Clarinet	4 - F Horn	2 - Percussion IV: Tambourine	
2 - Bb Bass Clarinet	4 - Trombone		
2 - Bassoon	3 - Baritone B.C.		
2 - 1st Eb Alto Saxophone	2 - Baritone T.C.		

YOU ROCK!

Correlated with Standard of Excellence Book 2, page 9

Full Conductor Score
Approx. Time - 2:24

Tom Rudolph and
Drew Shanefield

Rock tempo (♩ = 120)

5

1 2

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rock tempo (♩ = 120)

5

B♭ Trumpets/ 1 Cornets 2

F Horn

Trombone/ Baritone

Tuba

Rock tempo (♩ = 120)

5

Percussion I: Timpani (optional)

Percussion II: Bells

Percussion III: Suspended Cymbal

Percussion IV: Tambourine

Percussion V: Snare Drum Bass Drum

Rock tempo (♩ = 120)

5

Rehearsal Piano